



کتابخانه  
شورای  
ایلامی

۱۱



کتابخانه مجلس شورای اسلامی



شماره ثبت کتاب

۲۰۸۴۵

کتاب: بایض دعا

مؤلف:

مترجم:

شماره قفسه: ۱۷۱۸۵

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۲۰۸۲۴۵

کتابخانه مجلس شورای اسلامی  
تاریخ ثبت: ۱۳۰۲/۱۲/۲۵  
شماره ثبت: ۲۰۸۴۵  
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Handwritten text in a rectangular frame, likely a manuscript or a specific section of a book. The text is written in a cursive script, possibly Farsi or Persian, and includes some red ink markings.

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Handwritten text in a rectangular frame, likely a page from a manuscript. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed. Some words are highlighted in red ink.

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Handwritten text in a rectangular frame, likely a page from a manuscript. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in dense, diagonal lines. Red ink is used for certain words or initials, providing a visual emphasis.

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Handwritten text in a cursive script, likely Arabic or Persian, arranged in dense, diagonal lines. The text is written in black ink on aged paper, with occasional red ink used for headings or decorative elements.

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Handwritten text in a rectangular frame, likely a page from a manuscript. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed. A small red mark is visible near the top center.

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Handwritten text in a rectangular frame, likely a page from a manuscript. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed. A small red mark is visible near the bottom right corner.

Handwritten text in a rectangular frame, likely a page from a manuscript. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed. A small red mark is visible near the bottom right corner.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed. Red ink is used for certain words or initials, providing a visual emphasis. The page is numbered '1' in the top right corner.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed. Red ink is used for certain words or initials, providing a visual emphasis. The page is numbered '2' in the top right corner.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed. Red ink is used for certain words or initials, providing a visual emphasis. The page is numbered '3' in the top right corner.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed. Red ink is used for certain words or initials, providing a visual emphasis. The page is numbered '4' in the top right corner.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and includes several lines of text. Some words are highlighted in red ink.

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Handwritten text in a rectangular frame, featuring dense, cursive script in black ink with occasional red ink used for initials or headings. The text is arranged in approximately 10 columns.

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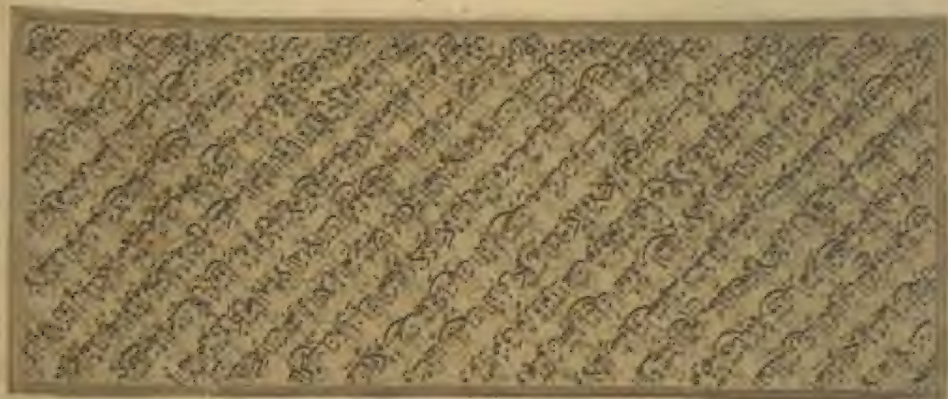
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed within the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed within the frame. There are some red markings or initials visible on the right side.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed within the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed within the frame. There are some red markings or initials visible on the left side.

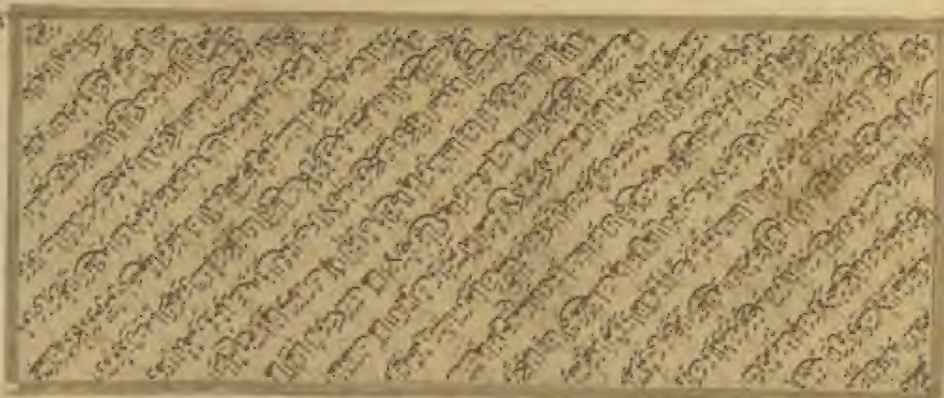








هذا الكتاب من كتب  
الشيخ الفاضل





Handwritten text in a cursive script, likely Arabic or Persian, arranged in dense, diagonal lines across the page. The text is written in black ink on aged, slightly discolored paper. There are some red markings or ink bleed-through visible in the lower right portion of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in dense, diagonal lines across the page. The text is written in black ink on aged, slightly discolored paper. There are some red markings or ink bleed-through visible in the lower right portion of the text block.

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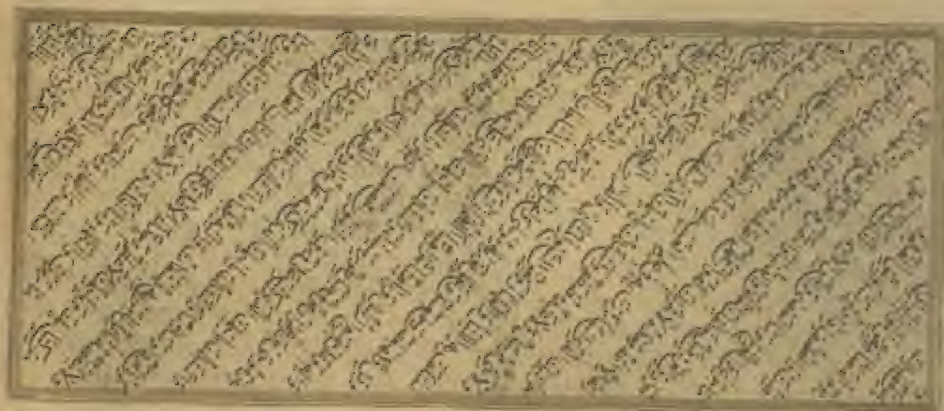








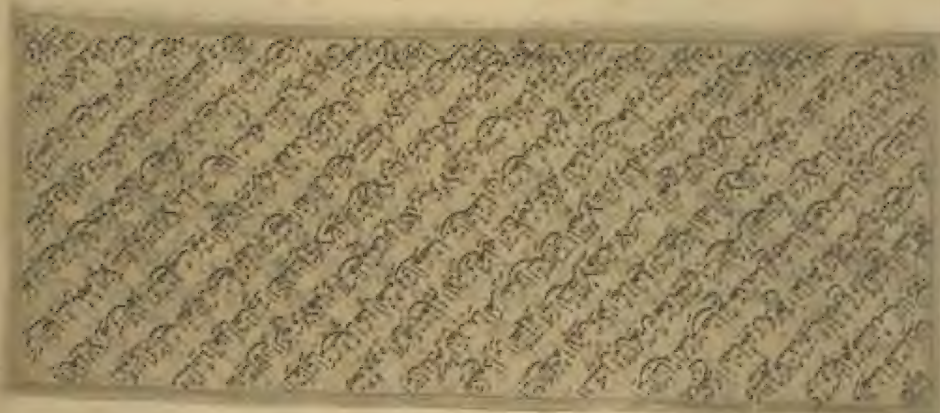


















Handwritten text in a cursive script, likely Arabic or Persian, arranged in dense, diagonal lines across the page. The text is written in black ink on aged, slightly discolored paper. Some words are highlighted in red ink.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in dense, diagonal lines across the page. The text is written in black ink on aged, slightly discolored paper. Some words are highlighted in red ink. A small, illegible note is visible in the top right corner.

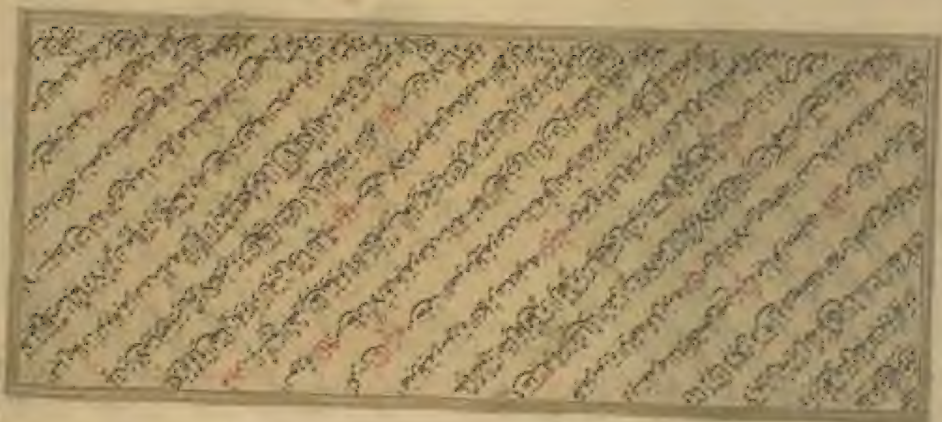
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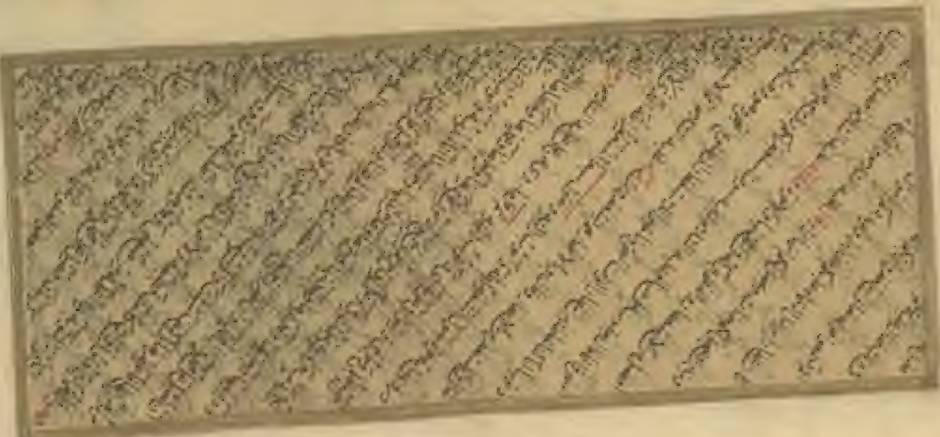


















Handwritten text in a cursive script, likely a historical document or manuscript, featuring dense, flowing characters and occasional red ink markings.

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Handwritten text in a cursive script, likely a historical document or manuscript, featuring dense, slanted lines of writing. The text is written in black ink on aged, slightly discolored paper. There are several instances of red ink used for initials or headings, providing visual emphasis. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript, featuring dense, diagonal lines of writing. The text is written in black ink on aged, slightly discolored paper. Some characters are highlighted in red ink, possibly indicating specific names or dates. The writing is organized into several columns, with the text flowing from top-left to bottom-right.

Handwritten text in a cursive script, likely a historical document or manuscript, featuring dense, diagonal lines of writing. The text is written in black ink on aged, slightly discolored paper. Some characters are highlighted in red ink, possibly indicating specific names or dates. The writing is organized into several columns, with the text flowing from top-left to bottom-right.

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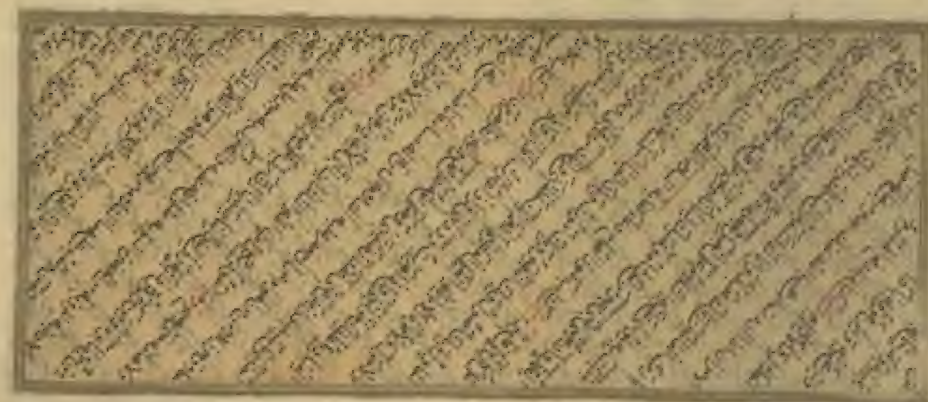
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is densely packed. The ink is dark, and the background is a light, textured surface.

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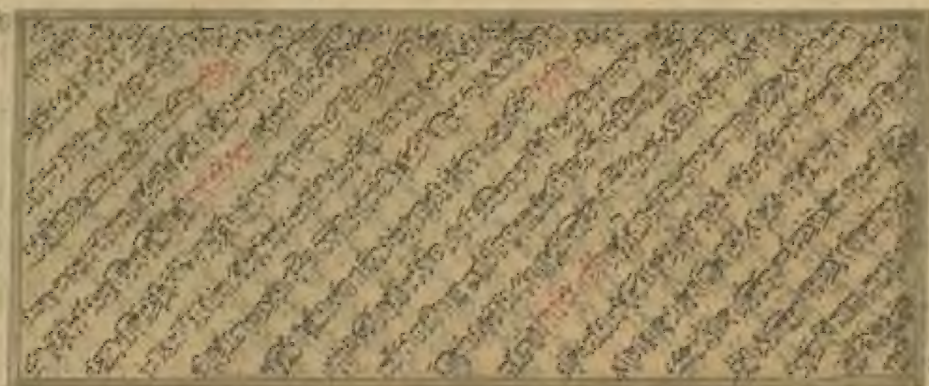
Handwritten text in a cursive script, likely a historical document or manuscript, featuring dense, diagonal lines of writing. The text is written in black ink on aged, slightly discolored paper. Several words or phrases are highlighted in red ink, providing visual emphasis or marking specific sections of the text.

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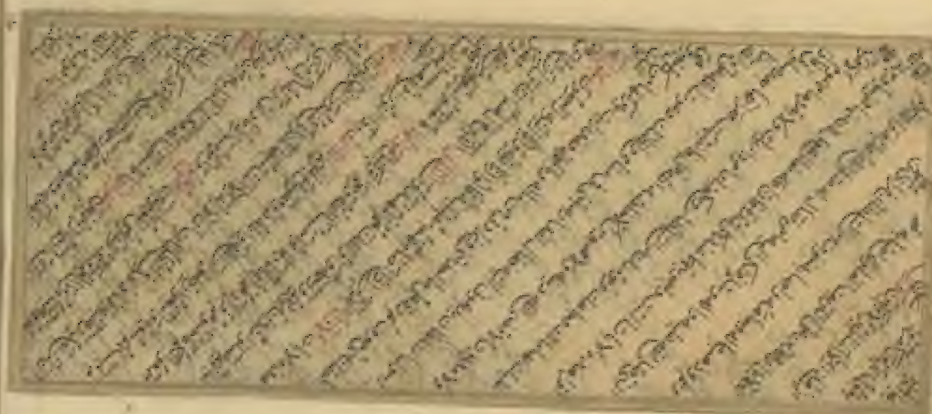
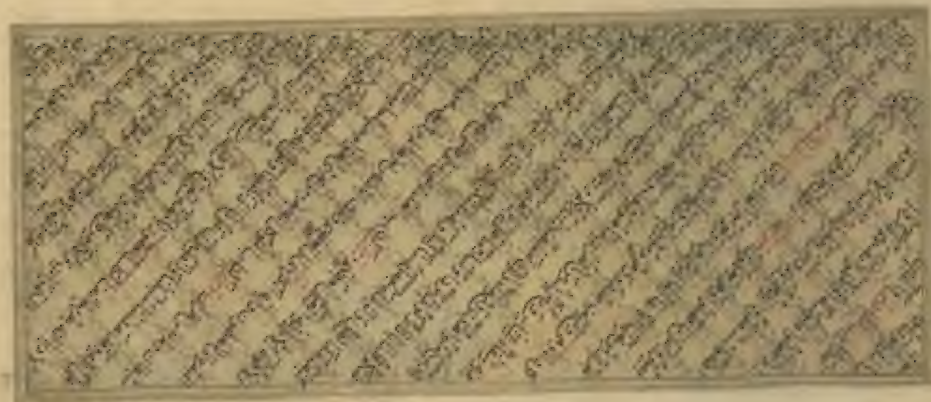
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper, with some red ink used for headings or initials. The script is dense and fills the page.

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Handwritten text in a cursive script, likely a musical notation or a form of shorthand, arranged in dense, diagonal lines across the page.

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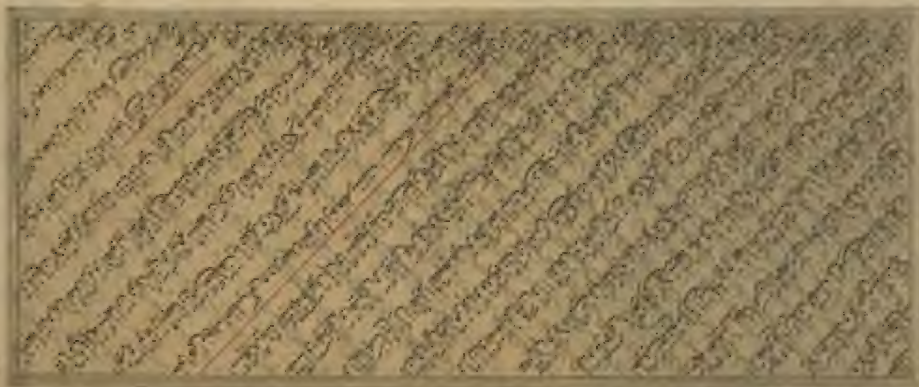
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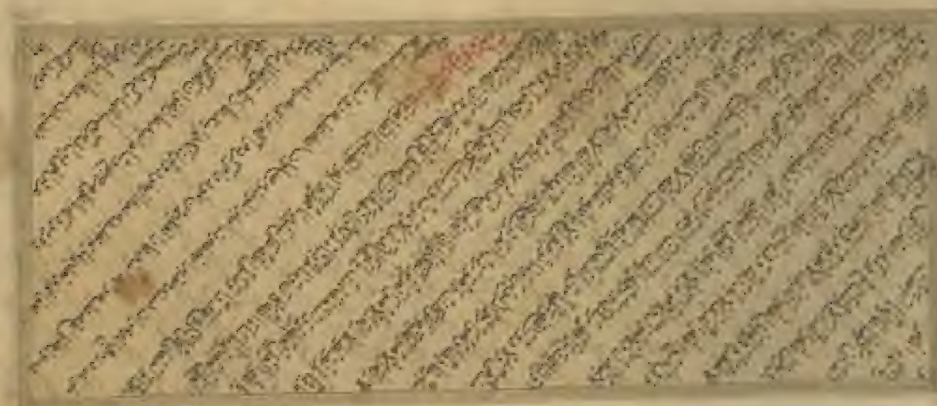
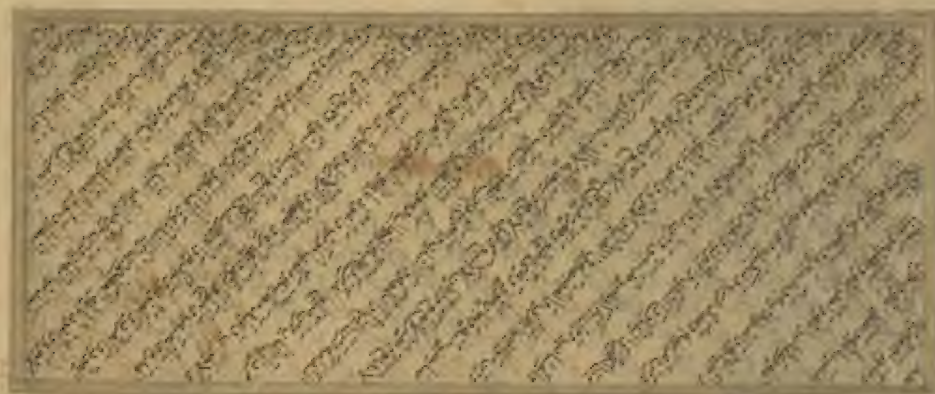
Handwritten text in a cursive script, likely Arabic or Persian, arranged in dense, diagonal lines across the page. The text is written in dark ink on a light-colored background.

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Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in approximately 15 lines, slanted diagonally across the page.

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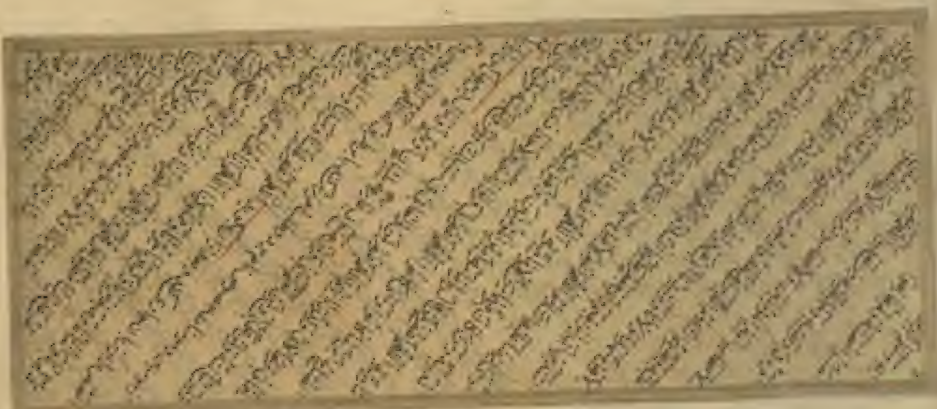
Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in approximately 15 lines, slanted diagonally across the page.

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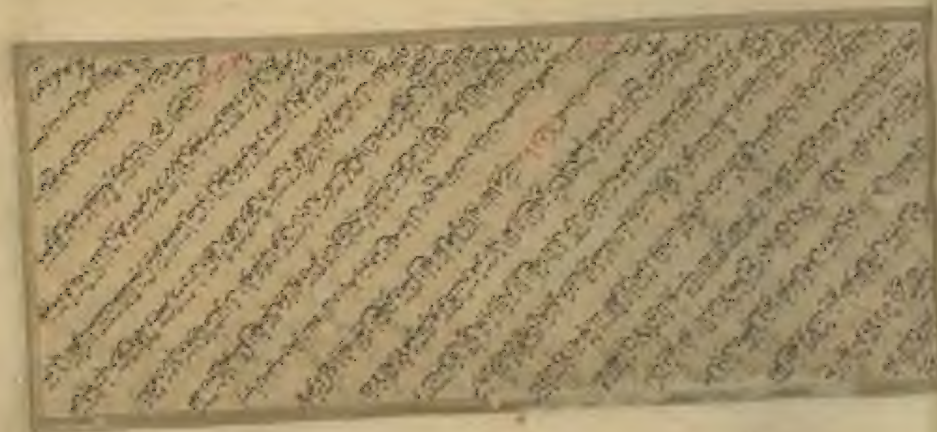














Handwritten text in a cursive script, likely a historical document or manuscript, featuring dense, slanted lines of writing in black ink with occasional red ink used for initials or headings. The text is contained within a rectangular frame.

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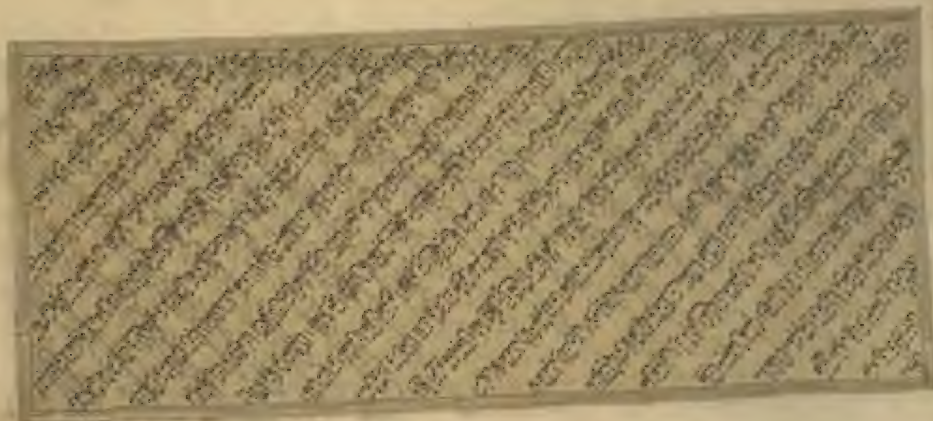








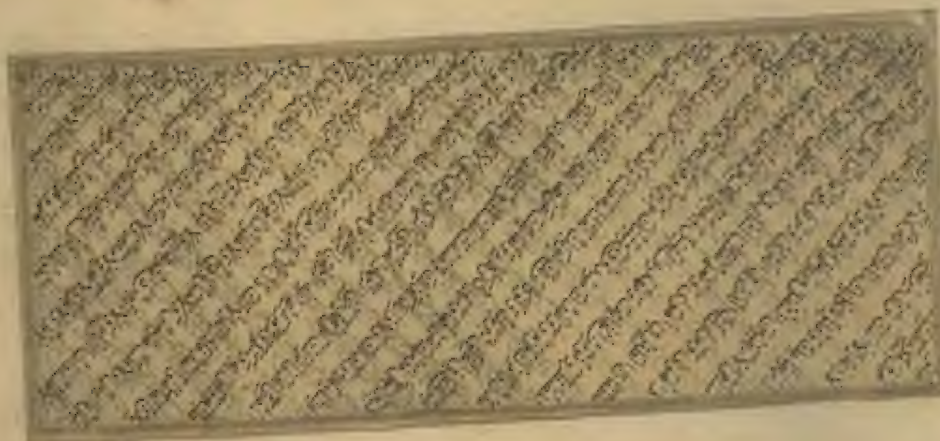
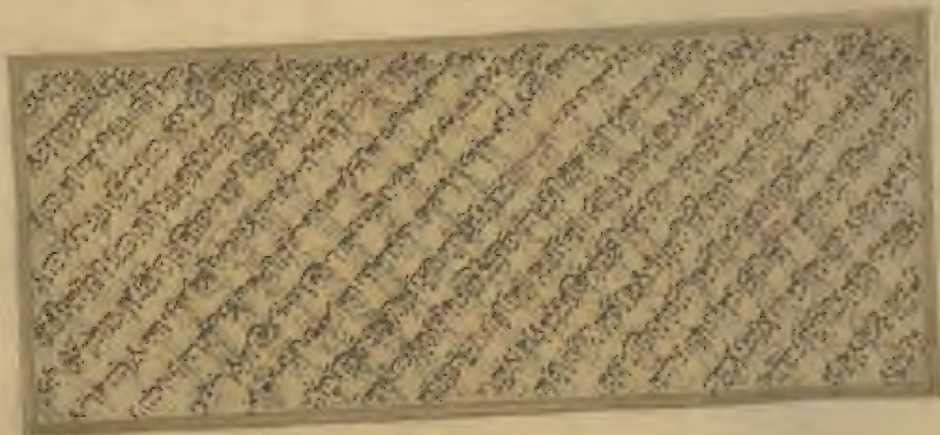


















Handwritten text in a rectangular frame, likely a page from a manuscript. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed within the frame. The ink is dark, and the paper shows signs of aging and discoloration.

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2.  
C.  
F.

(د) ملحق اینجانبان به مندرجست اینجانبان و  
فروع کرامت را که در شهر است ۳۸۶ بهای و بهای  
شماره است جدا - جدا و بهای خود بوده از جمله  
طرح کردیم و قیام به شهر است که در این شهر است  
و در این شهر است ۱۳۳۳ است و بهای و بهای  
چهار شهر است - و بهای و بهای - و بهای و بهای  
در این شهر - و بهای و بهای و بهای و بهای  
است که در این شهر است و بهای و بهای و بهای  
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و بهای و بهای و بهای و بهای و بهای و بهای

[illegible]

درآمد و سه سال دیگر از آن سه در صد و دیگر از آن درآمد  
که از آن نصف بدهد بپدر و بقیه را خود داشت.

یعنی در این شهر ارم نصف بقیه را که در این شهر است که می شود  
بدهد ۱۵ هزار و بقیه را در آن شهر که در آن شهر است که می شود  
در آن شهر و بقیه را در آن شهر و بقیه را در آن شهر و بقیه را در آن شهر  
و بقیه را در آن شهر و بقیه را در آن شهر و بقیه را در آن شهر و بقیه را در آن شهر

[illegible]